



**FIVE WINGS**  
**ARTS COUNCIL**  
**Arts News &**  
**Opportunities For YOU!**

One of the nation's most generous and well-respected theater organizations, the Playwrights' Center focuses on both supporting playwrights and promoting new plays to production at theaters across the country. The Center has helped launch the careers of numerous nationally recognized artists, notably August Wilson, Lee Blessing, Suzan-Lori Parks, Jordan Harrison, Carlyle Brown, Craig Lucas, Jeffrey Hatcher, Melanie Marnich, and Kira Obolensky. Work developed through Center programs has been seen nationwide on such stages as the Yale Rep, Woolly Mammoth, Guthrie, Goodman, and many others.

Theater Artists and Playwrights don't miss this amazing opportunity to apply for a fellowship opportunity!

## *About the Playwrights' Center*

The Playwrights' Center champions playwrights and new plays to build upon a living theater that demands new and innovative works.

One of the nation's most generous and well-respected theater organizations, the Playwrights' Center focuses on both supporting playwrights and promoting new plays to production at theaters across the country.

Fellowships, made possible by the McKnight and Jerome foundations, provide more than \$315,000 each year for residencies, commissions, and development funds. Through these fellowships, the Playwrights' Center functions as a home for:

- Jerome Fellows, three emerging American playwrights
- Many Voices Fellows, two early-career playwrights of color
- Many Voices Mentees, one Minnesota-based beginning playwrights of color
- McKnight Fellows in Playwriting, two accomplished Minnesota-based playwrights
- McKnight National Residency and Commission, one playwright selected annually from an impressive national pool
- McKnight Theater Artist Fellows, three exceptional Minnesota-based theater artists (other than playwrights)

**DEADLINE:**  
**January 16, 2020**



The McKnight Foundation, a family foundation based in Minnesota, advances a more just, creative, and abundant future where people and planet thrive. The McKnight Fellowship in Playwriting recognizes and supports mid-career playwrights living and working in Minnesota who demonstrate a sustained level of accomplishment, commitment, and artistic excellence. The fellowship term is July 1, 2020-June 30, 2021. The fellowship includes:

- \$25,000 stipend
- \$2,500 to support a play development workshop and other professional expenses
- \$1,400 in travel funds

For more information on the McKnight Fellowships in Playwriting and to apply: <https://pwcenter.org/programs/mcknight-fellowships-in-playwriting>

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## **MCKNIGHT THEATER ARTIST FELLOWSHIPS**

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**DEADLINE:**  
**April 16, 2020**



The McKnight Theater Artist Fellowships at the Playwrights' Center recognize theater artists other than playwrights. The intent of the program is to recognize and support mid-career artists living and working in Minnesota who demonstrate a sustained level of accomplishment, commitment, and artistic excellence. The \$25,000 fellowships are intended to significantly advance recipients' art and careers.

NOTE: Advance notification of intent to apply is strongly encouraged (but not required). Panelists attend live performances to help familiarize themselves with applicants' work, so it is very important to declare your intent to apply and inform the Playwrights' Center where and when your performances take place. You may notify the Center of intent to apply any time before the final application deadline. (You may submit a final application without notifying the Center in advance; however, by providing no notice of your intent to apply, you are limiting panelists' ability to view your work in a live setting.)

**Important Links:**

- [Declare your intent to apply](#)
- [Add an event to the performance calendar](#)
- [See application tips from a past fellow](#)

**Eligibility**

-Professional artists who have been continuous residents of Minnesota since April 16, 2019 are eligible to apply. Fellows must maintain residence in Minnesota during the fellowship year (July 1, 2020-June 30, 2021). Fellows must have the legal right to work

in the United States.

-The Theater Artist Fellowship is open to actors, directors, dramaturgs, stage managers, and theatrical designers (including puppetry). It is also open to those choreographers and composers whose main body of work is in theater. Playwrights are not eligible for this award. (Playwrights are encouraged to apply for the McKnight Fellowship in Playwriting. Composers, choreographers, visual artists, and other artists whose work is not primarily in theater are encouraged to apply for the McKnight Fellowship in their field.)

-Full time students at any level are not eligible.

-Recipients of 2015-16, 2016-17, 2017-18, 2018-19, and 2019-20 McKnight Artist Fellowships in any discipline are not eligible.

-Only individual artists are eligible; applications from collaborative groups are not accepted.

-Staff and board members of the McKnight Foundation or the Playwrights' Center or their immediate families are not eligible.

-Applicants may only apply for one McKnight Artist Fellowship each year in any discipline.

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## CORE WRITER PROGRAM

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### DEADLINE:

**January 23, 2020**

The intent of the Core Writer Program is to support playwrights who demonstrate a sustained level of accomplishment, commitment, and artistic excellence. Created in recognition of the particular needs of emerging and established writers, the program offers significant resources intended to further a playwright's career and is available to writers nationally.

The Core Writer program gives 25-30 of the most exciting playwrights from across the country the time and tools to develop new work for the stage. All Core Writers receive play development workshops at the Center in collaboration with prominent directors, actors, dramaturgs, and designers. Core Writers are eligible to be included in our formal season of public readings: the PlayLabs Festival and the Ruth Easton New Play Series. Core Writers are also promoted by the Center and provided opportunities through an extensive network of colleges and universities, cultural institutions, and producing theaters.

Each term is three years; Core Writers may reapply for additional terms.

Applicants must reside in and have the legal right to work in the United States during the Core Writer term. It is not required for an applicant to have had professional productions in order to apply. However, please note that this program is highly competitive and is designed for committed professional playwrights who are pursuing playwriting as their primary career. Students enrolled in a full-time educational program are not eligible.

For more information and to apply [click here](#).

## FWAC GRANT OPPORTUNITIES

Five Wings Arts Council provides funding to organizations and artists in Cass, Crow Wing, Todd, Morrison or Wadena counties. A variety of grant programs are available to produce,

present, and/or promote arts projects in Region Five.

The FWAC staff is ready and willing to assist applicants in providing feedback about project ideas and pre-review your grant application. Read on to find out more about each of our grant programs. If you have questions, please contact Vicki Chepulis, Grants & Program Coordinator, at 877-654-2166 or [vicki.fwac@arvig.net](mailto:vicki.fwac@arvig.net).

[Overview of FY19 Grant Information](#)

**Links to Grant Guidelines:**

[Community Arts Access Project Grants](#)

[School Arts Project Grants](#)

[General Operating Support Grants](#)

[Individual Artist Grants](#)

[Small Project Grants](#)

